



SKYRIM®

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Moderato

Bassoon Staff: 6/8 time, *mf*. Double Bass Staff: 6/8 time, *v.*

Bassoon Staff: 6/8 time, *f*. Double Bass Staff: 6/8 time.

Bassoon Staff: 6/8 time. Double Bass Staff: 6/8 time, *v.*

2

13

This section consists of two measures. The treble staff features eighth-note chords in measure 13 followed by sixteenth-note patterns in measure 14. The bass staff shows sixteenth-note patterns throughout both measures.

17

This section consists of two measures. The treble staff features eighth-note chords in measure 17 followed by sixteenth-note patterns in measure 18. The bass staff shows sixteenth-note patterns throughout both measures. A dynamic marking "ff" (fortissimo) is present in measure 17.

20

This section consists of two measures. The treble staff features eighth-note chords in measure 20 followed by sixteenth-note patterns in measure 21. The bass staff shows sixteenth-note patterns throughout both measures.

23

This section consists of two measures. The treble staff features eighth-note chords in measure 23 followed by sixteenth-note patterns in measure 24. The bass staff shows sixteenth-note patterns throughout both measures. A dynamic marking "p" (pianissimo) is present in measure 24.

26

v
v
v
v

v
v
v
v

29

v
v
v
v

v
v
v
v

33

mf

v
v
v
v

v
v
v
v

36

v
v
v
v

v
v
v
v

39

Musical score page 4, measures 39-40. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (two sharps). Measure 39 starts with a forte dynamic. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 40 continues with eighth-note chords in both staves. Measure lines are present at the end of measure 39 and the beginning of measure 40.

42

Musical score page 4, measures 42-43. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (two sharps). Measure 42 starts with a forte dynamic. The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 43 continues with eighth-note chords in both staves. Measure lines are present at the end of measure 42 and the beginning of measure 43.

45

Musical score page 4, measures 45-46. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (two sharps). Measure 45 starts with a dynamic marking 'p'. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns. Measure 46 continues with sixteenth-note patterns in both staves. Measure lines are present at the end of measure 45 and the beginning of measure 46.

48

Musical score page 4, measures 48-49. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (two sharps). The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns. Measure lines are present at the end of measure 48 and the beginning of measure 49.

51

Treble staff: Measures 51-56. Bass staff: Measures 51-54.

54

Treble staff: Measures 54-59. Bass staff: Measures 54-57.

57

Treble staff: Measures 57-62. Bass staff: Measures 57-60.

60

Treble staff: Measures 60-62. Bass staff: Measures 60-64. Dynamic: pp (pianissimo).

6

63

p

66

69

71

Musical score for orchestra and piano, featuring four systems of music. The score includes two staves for the piano (treble and bass) and multiple staves for the orchestra, including strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The key signature is A major (three sharps). Measure 73: Violin I and II play eighth-note chords in pairs. Measure 74: Violin I and II play eighth-note chords in pairs. Measure 75: Violin I and II play eighth-note chords in pairs. Measure 76: Violin I and II play eighth-note chords in pairs. Measure 77: Violin I and II play eighth-note chords in pairs. Measure 78: Violin I and II play eighth-note chords in pairs.

73

75

77

78

ff

14

10

A musical score for piano, featuring four staves of music. The score consists of four systems, each containing two measures. The key signature is A major (three sharps). Measure 79 starts with a treble clef, a bass clef, and a tempo marking of $\text{♩} = 120$. The first measure contains eighth-note chords in the treble and bass staves, with a dynamic of f . Measure 80 begins with a bass clef and a dynamic of ff . Measure 81 starts with a treble clef and a dynamic of fff . Measure 82 begins with a bass clef and a dynamic of ff . Measure 83 starts with a treble clef and a dynamic of f . Measure 84 begins with a bass clef and a dynamic of f . Measure 85 starts with a treble clef and a dynamic of f . Measure 86 begins with a bass clef and a dynamic of f . Measure 87 starts with a treble clef and a dynamic of f .

90

93

96

99